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**KAMMERMUSIK.**

Streich-Quartette.

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**M. ESPOSITO**  
**Quartett**

(in D dur)

für 2 Violinen, Viola und Violoncell

OP. 33.

To W. P. Geoghegan Esq.

(Preis-Quartett Feis Ceoil 1899.)

Partitur  
M. 2. —.

Jede Stimme  
M. —. 90.

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# Quartett.

Viola.

I.

M. Esposito, Op. 33.

Allegretto moderato. (♩ = 60)

The musical score for Viola I, Quartett, Op. 33 by M. Esposito, is written in 6/8 time, key of D major, and consists of 41 measures. The tempo is Allegretto moderato (♩ = 60). The score is divided into sections A, B, C, and D. The dynamics range from piano (p) to fortissimo (ff), with crescendos and accents. The score is written for a single Viola I part.

Section A (Measures 1-10): Starts with a piano (p) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. Section B (Measures 11-20): Starts with a piano (p) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. Section C (Measures 21-30): Starts with a forte (f) dynamic, followed by a fortissimo (ff) dynamic. Section D (Measures 31-41): Starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic and a crescendo (cresc.).

The musical score for Viola, page 3, K. M. 1639/41, consists of 12 staves of music in 3/4 time, key of D major. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score is organized into systems of three staves each. The first system (staves 1-3) begins with a forte (*f*) dynamic and includes a half note E with an accent. The second system (staves 4-6) features a fortissimo (*ff*) dynamic and a half note F with an accent. The third system (staves 7-9) includes a piano (*p*) dynamic and a half note G with an accent. The fourth system (staves 10-12) concludes with a piano (*p*) dynamic and a half note A with an accent. The score also includes a crescendo (*cresc.*) marking and a decrescendo (*dim.*) marking.

Violino

*p*

*cresc.*

*f*

*ff*

*mf*

*p*

**H**

**I**

**J**

The musical score is written for Viola in 3/8 time, with a key signature of one sharp (F#). It consists of 24 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by letterheads H, I, and J. The dynamics range from piano (p) to fortissimo (ff). The score is written on a single staff.

musical score for Viola, page 5. The score is written in 3/4 time and key of D major. It features various musical notations, including slurs, ties, and dynamic markings. The score is divided into sections labeled K, L, and M.

Section K (measures 1-10):

- Measure 1: *cresc.*
- Measure 2: *p*
- Measure 3: *cresc.*
- Measure 4: *f*

Section L (measures 11-20):

- Measure 11: *sempre f*
- Measure 12: *ff*

Section M (measures 21-30):

- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *ff*
- Measure 29: *ff*
- Measure 30: *ff*

## II.

(Intermezzo.)

**Allegretto.** (♩ = 69)

*p* *mf* *p*

*cresc.* *f*

*rit.* *a tempo* *rall.* *p*

**A** *a tempo* *cresc.* *f*

*rit.* *a tempo* *rall.* *p*

*a tempo* *mf*

**B** *p* *cresc.* *f* *dim.* *p*

*cresc.* *f*

**C** *dim.* *pizz.* *p* *cresc.*

*arco* *f* *p*

*pizz.* *cresc.* *f* *arco*



*pizz. ritenuto*  
*p*

*Un poco più mosso. (♩ = 88)*  
*arco*  
*pp*

*rall.*  
*dolce a piacere*  
*a tempo*  
*pp*

*mf*  
*rall.*  
*pp*

*a tempo*  
*pizz.*  
*arco*  
*pizz.*  
*dolce a piacere*  
*mp*  
*f*  
*mp*

*arco*  
*f*  
*ff*  
*marcato*

*Tempo I.*  
*rall.*  
*p*

*E a tempo*  
*pizz.*  
*cresc.*  
*f*

*pizz.*  
*p e riten.*

*arco*  
*pp*

*rall.*  
*dolce a piacere*

## III.

Adagio. (♩=40)

*p* *p* *f* *p* *p*  
*f* *p* *cresc.*  
*p* *A*  
*mf*  
*f* *dim.*  
*B* *p* *mf*  
*f*  
*C* *riten.* *a tempo* *p*  
*cresc.* *f* *p*  
*rit.* *D a tempo* *f* *p*  
*rall.* *pp*



## IV.

Allegro con fuoco. (♩ = 112)

*f*

*p*

*f*

**B** *sempre f*

*rit.* - *a tempo* *f*

*rit.* - **C** *a tempo* *p*

**D** *cresc.*

*f*

**E**

Musical score for Viola, measures 1-24. The score is in 12/8 time and features various dynamics, articulations, and tempo changes. It includes sections labeled F, G, H, and J.

Measures 1-4: Section F, dynamics *ff*, *mf*, *p*.  
 Measures 5-8: Section G, tempo *rall.* to *a tempo*, dynamics *tratt.*, *p*.  
 Measures 9-12: Section H, dynamics *f*, *p*, *cresc.*.  
 Measures 13-16: Section I, dynamics *f*, *ff*.  
 Measures 17-20: Section J, dynamics *mf*, *p*, *rit.* to *a tempo*.  
 Measures 21-24: Section J, dynamics *f*.

*rall.* - - - *a tempo*  
*f*  
*rall.*  
**K** *a tempo*  
*p*  
*p*  
**L**  
*cresc.*  
*f* *cresc.* **M** *ff*  
*mp*  
*f*  
**N** *Presto.*  
*ff*